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WELCOME TO THE FOURTH INSTALMENT OF THE HARI MAGAZINE. IN THE PAGES THAT FOLLOW YOU'LL DISCOVER MORE

FROM OUR FANTASTIC CONTRIBUTORS TO THIS EDITION, AS WELL AS SOME OF OUR INSIDE TIPS FOR THE COMING MONTHS.

WALPOLE CEO HELEN BROCKLEBANK IS INTERVIEWED ON THE EVOLUTION OF THE LUXURY MARKET, RENOWNED FASHION JOURNALIST AND VOGUE ALUMNUS GINNIE CHADWYCK-HEALEY SHARES HER PERSONAL STYLE PICKS, AND MALIN RICHARDSON OF @AFASHIONISTASGUIDE DESCRIBES HER IDEAL DAY IN LONDON - WITH THE HARI AS HER BASE.

JUST A SHORT DISTANCE FROM THE HOTEL A NEW RANGE OF EXHIBITIONS AND POP-UPS WILL KEEP EVEN THE MOST FREQUENT TRAVELLER TO LONDON ENTERTAINED. IF YOU PREFER TO RELAX WITH A GOOD BOOK, WE HAVE SOME EXCELLENT RECOMMENDATIONS FROM JOHN SANDOE BOOKS TOO - LOCATED JUST A TEN-MINUTE STROLL FROM US.

I HOPE YOU ENJOY THIS LATEST EDITION, AND I LOOK FORWARD TO WELCOMING YOU AT THE HARI SOON.

Andrew Coney

Andrew Coney
General Manager
The Hari Hotel



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AND CONSULTANT GINNIE
CHADWYCK-HEALEY

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COVER: *Fruits from the Garden and the Field*
(*Rainbow*), David Allen Burns and Austin Young
(*Fallen Fruit*), 2019. Created for the V&A.
© *Fallen Fruit*

LUXURY ACCORDING TO THE BRITS

HELEN BROCKLEBANK HAS BEEN CEO OF WALPOLE FOR JUST OVER TWO YEARS. FOR THOSE WHO ARE NOT ACQUAINTED WITH WALPOLE, IT’S THE UK OFFICIAL SECTOR BODY FOR UK LUXURY.

BY EDOARDO CELA

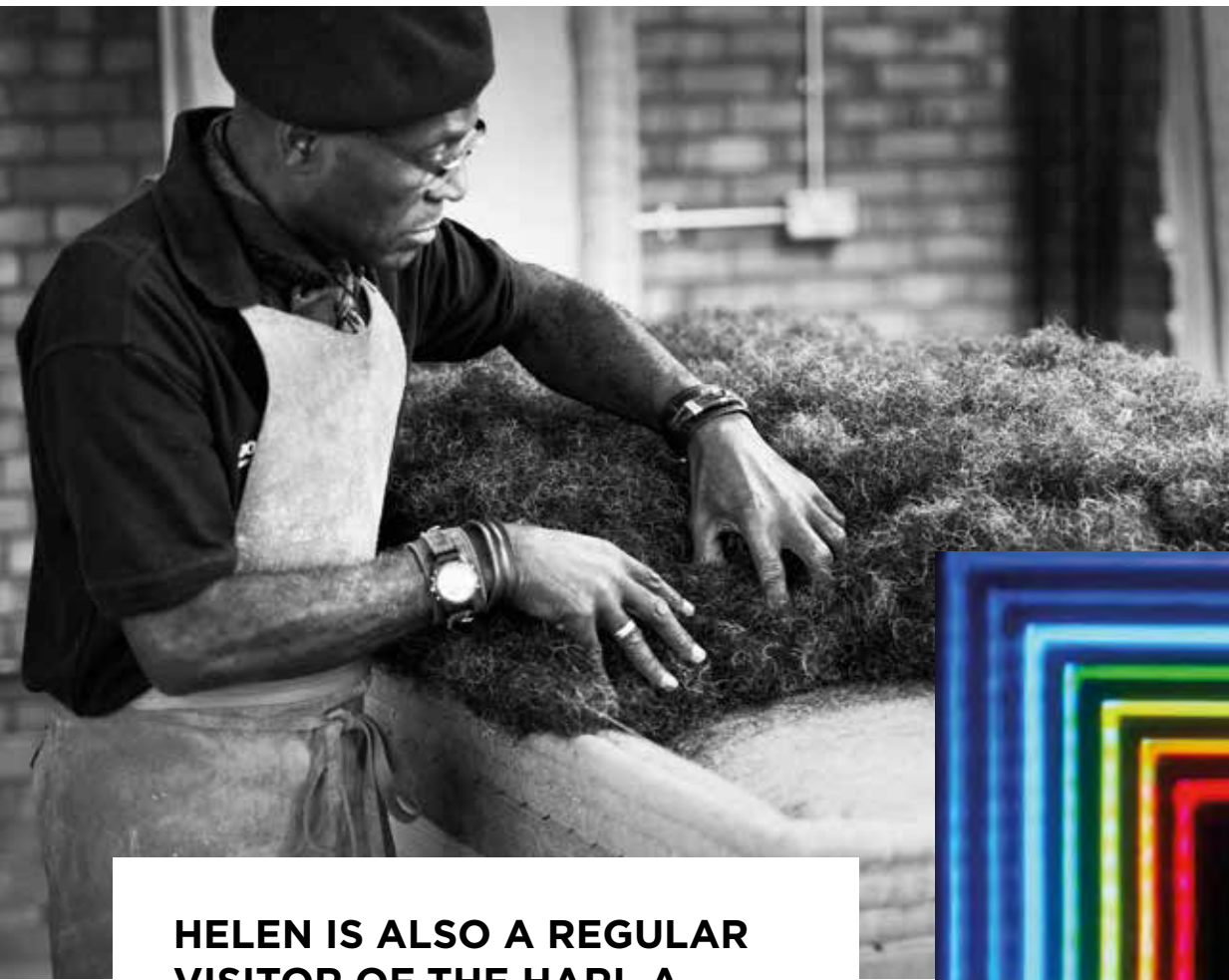


It was founded in 1992 as a non-profit organisation, it counts more than 250 British brands in its membership and is recognised in both Westminster and Brussels. As the voice of British luxury, Walpole’s purpose is to promote, protect and develop a sector worth £48 billion to the UK economy and the jewel in the crown of UK business.

Helen is also a regular visitor of The Hari, a member of Walpole. It is here that the organisation holds its monthly Member Social meetings, in the heart of Belgravia, and it’s no coincidence since Helen agrees London is the number one destination for the luxury world and The Hari represents the best of British hospitality. Helen is very passionate about what Walpole stands for. In a world of open borders and international luxury

conglomerates, she is very clear on what being British stands for. It is not about a nationality or a passport but it’s about the “extraordinary vision” which has always characterised British fashion and creative endeavours. It’s about an attitude to life, a maverick spirit which can be found throughout British history and permeates the world of British luxury today. It's about learning the rules and then reinventing them in a new and unique way, as the likes of Alexander McQueen has done for British fashion.

Hence, her definition of luxury has nothing to do with price label and brands or a boutique’s address. It’s about the unique balance between intrinsic beauty and functionality as described by Sir William Morris.

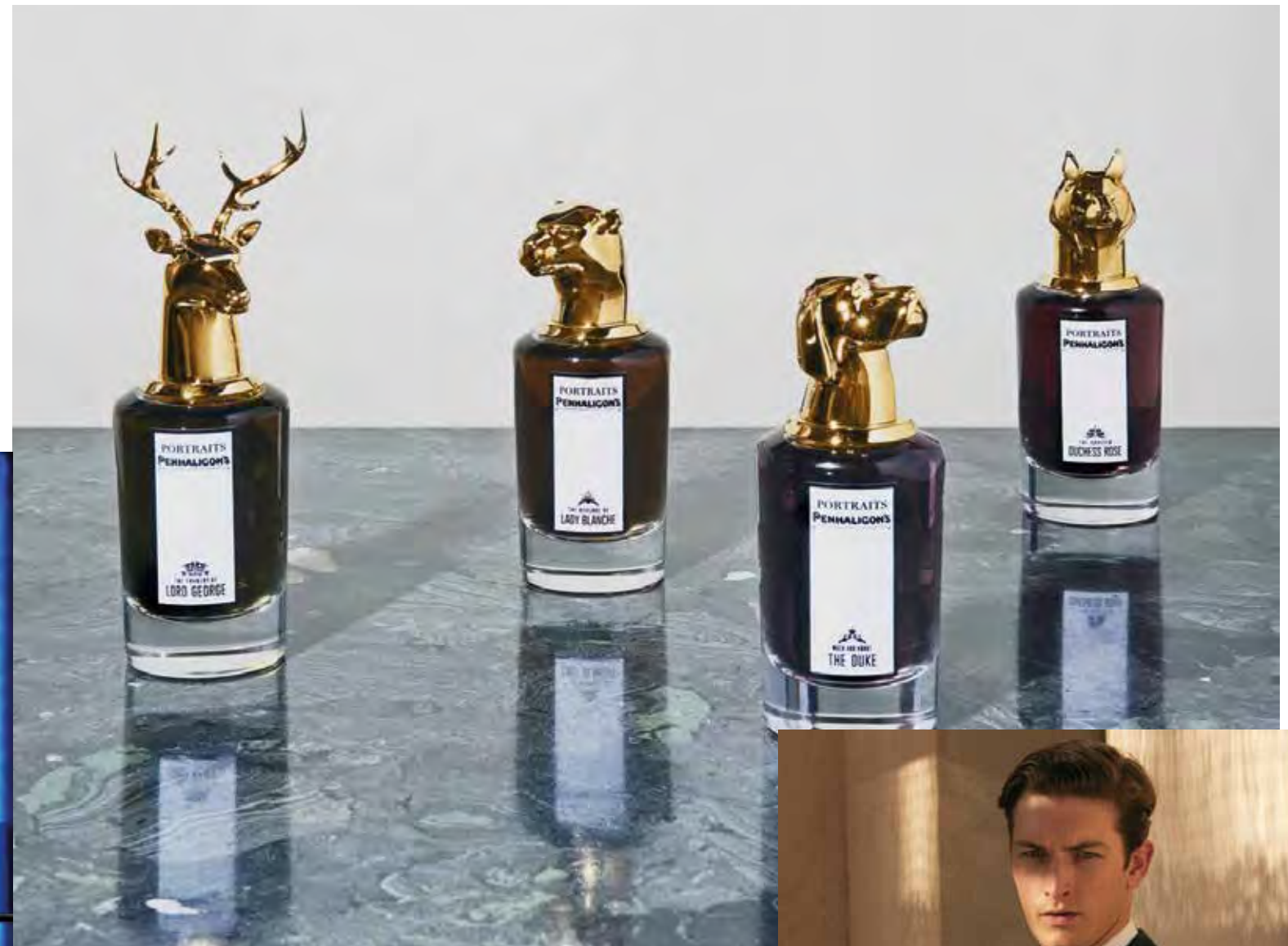


HELEN IS ALSO A REGULAR VISITOR OF THE HARI, A MEMBER OF WALPOLE. IT IS HERE THAT THE ORGANISATION HOLDS ITS MONTHLY MEMBER SOCIAL MEETINGS, IN THE HEART OF BELGRAVIA, AND IT'S NO COINCIDENCE SINCE HELEN AGREES LONDON IS THE NUMBER ONE DESTINATION FOR THE LUXURY WORLD AND THE HARI REPRESENTS THE BEST OF BRITISH HOSPITALITY.



It is these two elements combined, embedded in the British luxury houses, both in the historic ones and in the more recent ones, which make British luxury so unique and set it apart from the rest.

But the world of British luxury today is also very much part of Europe, which for many is the cradle of the luxury world. Britain has a symbiotic relationship with Europe. A relationship which is not linked to politics and is much stronger and deeper than any political movement. While Helen welcomes the investments made by the French luxury houses into dunhill, Glenmorangie and Belmond Hotels, she is also aware that companies like Orlebar Brown, Bremont and Business of Fashion could have never become world leaders if it wasn't for the support of Walpole.



So, what about Britain in this Brexit era of growing nationalism and walls being discussed daily on the news? Well, London is probably the largest luxury capital of the world with customers flocking in from everywhere - but principally China, America and the Middle East - to buy their luxury products here, so while the political scenery might be changing, London remains a stronghold for the luxury world.

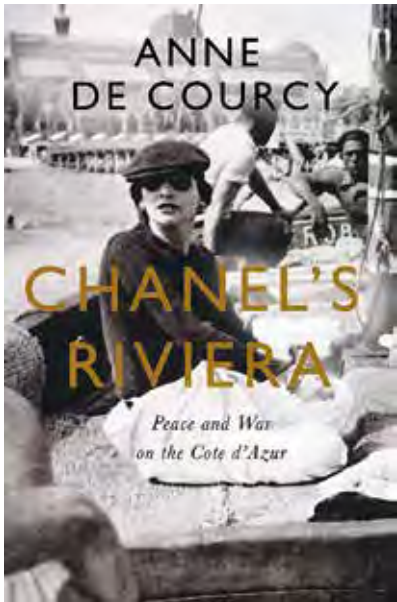
What has evolved though is the luxury customer and luxury brands. According to Helen (and many other opinion makers in the luxury world), today brands must have a purpose and must deliver an experience to their customers. Customers look for purpose and, in this context, products are almost a souvenir of that experience.

And this brings us full circle back to The Hari. Here, according to Helen, one can experience first hand the true sense of modern Britishness: a British brand with a Hong Kong based owner, an English GM, an Italian restaurant and staff from all over the world, ready to deliver unique life moments, in a very contemporary interpretation of what luxury is.





NON-FICTION

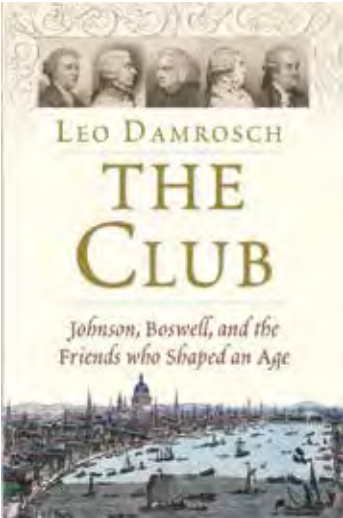


CHANEL'S RIVIERA:
THE CÔTE D'AZUR IN PEACE
AND WAR, 1930-1944

Anne De Courcy
Anne De Courcy Coco, Churchill, Dali,
Daisy Fellowes, the Windsors, Eileen Gray,
Edith Wharton... £20

THE CLUB: JOHNSON,
BOSWELL AND THE FRIENDS
WHO SHAPED AN AGE

Leo Damrosch
The 'Club', aka the Turk's Head Tavern,
was frequented by Joshua Reynolds,
Edmund Burke, Adam Smith, Edward
Gibbon et al. A lively tour of the
Johnsonian world. £20

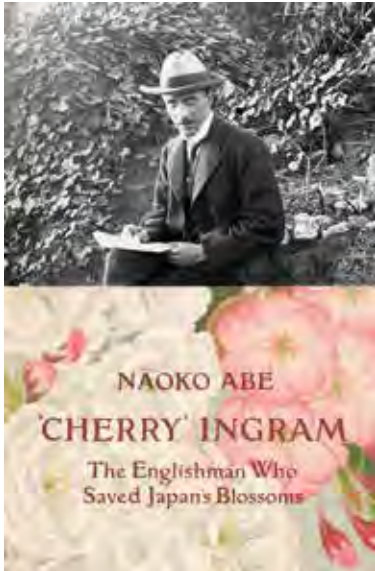


MARY QUANT
EDITED BY JENNY LISTER,
INTRODUCTION BY
SUZY MENKES

The woman who launched the miniskirt
on an unsuspecting, still bowler-hatted
world. To accompany the exhibition at the
Victoria & Albert Museum. £30

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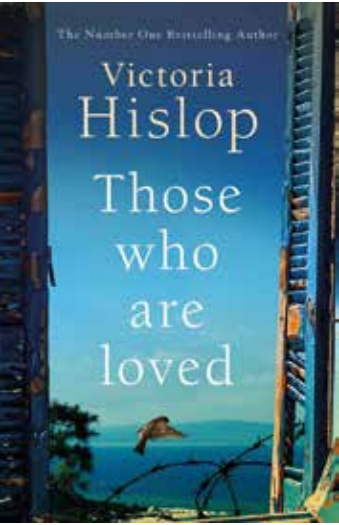


FICTION



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'human' causes moral problems. £18.99



WHAT A FORMER VOGUE EDITOR IS BUYING NEXT...

BY GINNIE CHADWYCK-HEALEY*

FASHION



WHEN ASKED TO CONTRIBUTE TO THIS ISSUE OF THE HARI MAGAZINE, I WAS GIVEN FREE REIN. I COULD FOCUS ON TRENDS, I COULD TALK ABOUT MY FASHION CONSULTANCY BUSINESS, I COULD REFER BACK TO MY CAREER AT BRITISH VOGUE, OR MY VERY REAL JUGGLE OF CAREER AND CHILDREN WITH A NEW LIFE IN THE ENGLISH COUNTRYSIDE.

FASHION



1.



2.



3.

1. Forte Beads Necklace by Carolina Bucci.
2. Freya drop earrings in yellow gold by Kiki McDonough.
3. Swimwear with bordeaux giraffe print by Caroline af Rosenborg.
4. Fenwick dress, exclusive collection designed by Mary Katrantzou for Fenwick.
5. Sandals by Birkenstock.
6. Super Soin Solaire Facial Sun Care SPF 30 by Sisley.



4.



WHEN IT COMES TO BUYING YOU REALLY HAVE TO GET IT RIGHT. A FASHION PURCHASE HAS TO SPEAK TO ME TO GET MY END VOTE.



5.



6.



BUY FEWER, BUY BETTER IS MY MANTRA.

This is what happens when you have worked at Vogue. Exposure to gorgeous fashion items, at all levels of the fashion spectrum, from the Alexa Chung for M&S collection to the one of a kind Loro Piana bespoke duffle coat, with a few Chanel resort collections in between, not to mention the latest from Dior....well this kind of exposure means you soon begin to tire of it all, if I'm honest. When it comes to buying, not borrowing, you really have to get it right. Am I buying it because I've seen so many people wearing it on Instagram and I have FOMO (Fear of Missing Out) or am I buying it because I have a genuine need and love for it. Like ordering from a menu of mouthwatering options, a fashion purchase has to speak to me to get my end vote.

First up, I've got my eye on what I will wear to Royal Ascot. It's peacocking at its best, with millinery thrown in, but with strict Royal Enclosure dress codes to adhere to. I'll be hosting Ascot TV so that's an added bit of pressure. I've discovered the Mary Katrantzou exclusive collection for Fenwick on Bond Street and I've got my eye on a gorgeous insect print, against a blue or pink backdrop. Yes I will wear it again, to a wedding, a family lunch and even a work presentation I have to give in a few weeks. And given the limited edition element I know very few people will have it. Bonus point!

For a practical purchase I'm going to get a new pair of Birkenstock. They just ooze comfort, and they work as well with jeans and t-shirt as they do with a floral dress, because we are all obsessed with these right now. Beauty-wise it's the time of year when I will always head to Harvey Nichols for regular sessions at The Light Salon. I will then ensure I have ample supply of Sisley's suncream. You cannot go wrong with it. Swimwear-wise I am going to revisit Caroline af Rosenborg who designs exquisite bikinis and one-pieces that just feel different. How she does this in such a crowded market I don't know but I am a huge fan of her sage signature print and have my eye on the giraffe print next. If you like the 'big pants' look, you must visit her website. Treat them well and they will last a lifetime.

And finally, because I fancy a bit of poolside jewellery this summer, I'm either going to treat myself to the Forte Beads Necklace by Carolina Bucci, because I know my children will love helping me piece together different designs. And then of course you can't go wrong with a pair of earrings to wear all day everyday. The Freya style by Kiki McDonough will work with a kaftan at breakfast, a poolside lunch, and then back in London with jeans and a blazer when work starts again.

This is how I really shop. Not too crazy, a little bit of fancy, but ultimately just a few, excellent pieces. Buy fewer, buy better is my mantra that I pass onto all my clients. Shop a little more wisely and you will reap the rewards.

**Ginnie Chadwyck-Healey is a fashion consultant and presenter, and has a weekly column in The Sunday Telegraph. www.vchstyle.com*



GOD SAVE THE FOOD

THE NEW EXHIBITION AT THE V&A MUSEUM
IS A LONG JOURNEY INTO FOOD AND
ALL ITS EXPRESSIONS.

BY ELENA FAUSTA GADESCHI

Cover page:
Fruits from the Garden and the Field (Purple and Yellow),
David Allen Burns and Austin Young (*Fallen Fruit*), 2019.
Created for the V&A. © Fallen Fruit.

Installation image © Victoria and Albert Museum, London.



**FOOD WASTE, ENVIROMENTAL
SUSTEINABILITY, CIRCULAR
ECONOMY, AND NUTRITION
ARE ALL THEMES
EXPLORED IN THE EXHIBIT.**

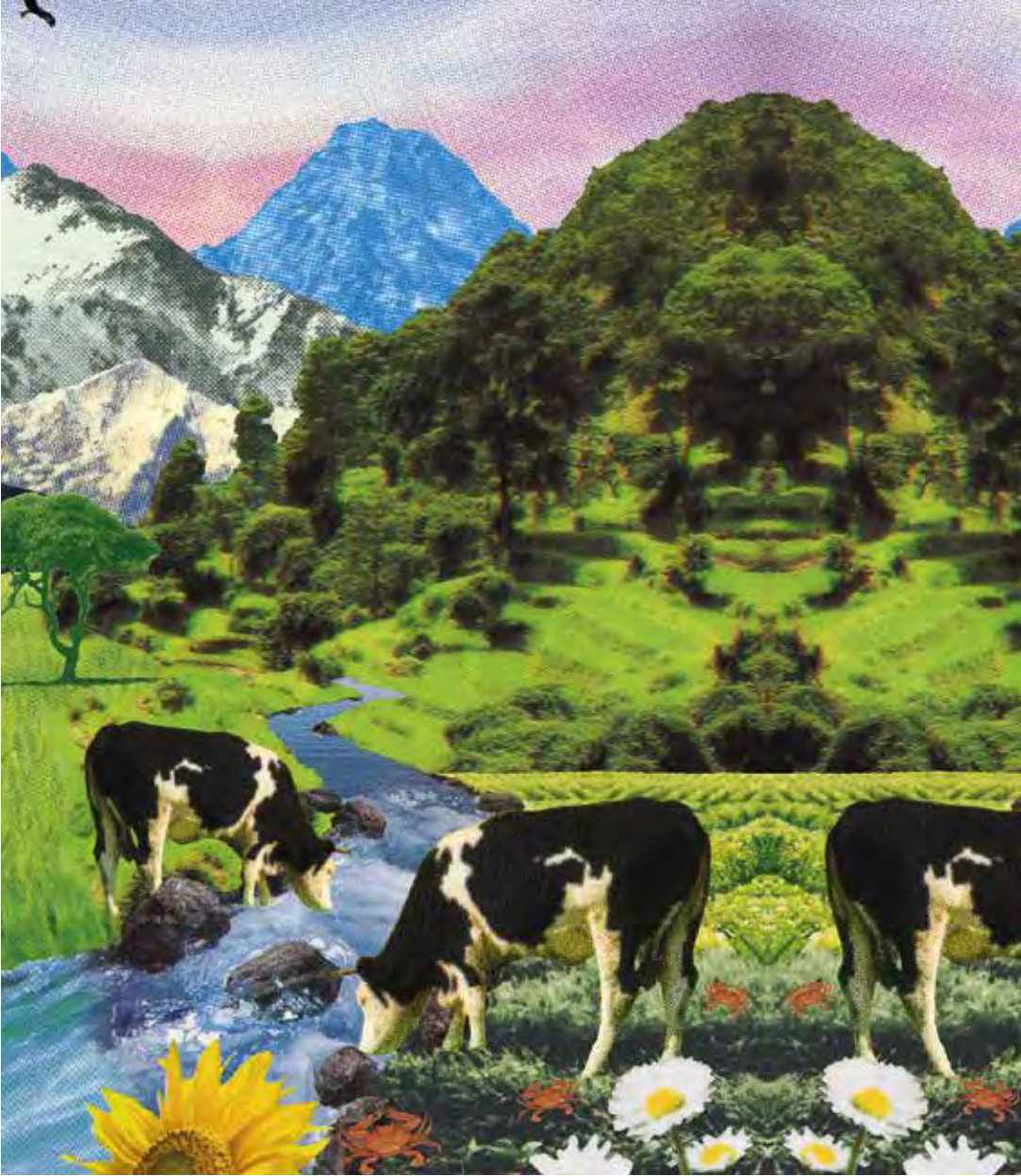
Installation image © Victoria and Albert Museum, London.

"15 minutes of fame to each dish" would have been Andy Warhol's comment on today's food obsession. Thanks to social media, influencers and followers, food, its preparation and presentation, have been elevated to cult status. Thanks to chefs, food bloggers and their disciples, the object of their obsession is now worthy of unprecedented media attention. The gastronomic experience

is increasingly digital, artistic and captivating, but the world of food is much larger and more complex than what we perceive from our smartphone, and this is the sense of FOOD: Bigger than the Plate. Colourful, ironic, irreverent: the new exhibition at the V&A museum, open until October 20, is a long journey into the food chain, from producer to consumer, designed to touch on the major themes of environmental sustainability and climate change through the works of artists and designers, who responded to the challenges of the future with new solutions and original proposals.



FOCUS



Supernatural, Uli Westphal 2019, commissioned by the V&A.



The 70 projects, designed in collaboration with chefs, local producers and scholars, are combined with some pieces from the V&A museum collection, including posters, illustrations and ceramics, arranged in an exhibition that winds through four sections: Compost, Farming, Trading and Eating.

It starts with a reflection on food waste and some examples of circular economy such as GroCycle's Urban Mushroom Farm, an installation that illustrates how to use the leftovers of the coffee making process from the V&A Benugo Café to grow edible mushrooms that will then be served at the museum restaurant. It continues with the exploration of the latest technologies designed to renew the relationship with the land and improve the labors of man, as in the case of MIT's Food Computer, a platform capable of replicating precise climatic-environmental conditions to grow, even in the most unexpected places, any type of crop. The third section

focuses on the packaging and marketing of food products, a theme which we all hope will be the object of greater transparency in the future in regard to buying, selling and global transportation methods.

The last section is dedicated to the theme of nutrition with a historical, political and social reflection on food and its ability to connect different and distant cultures and realities.

The exhibition closes with a Food Lab, an experiment conducted by the Center of Genomic Gastronomy, which provides visitors with the choice of three food priorities, including nutritional value, biodiversity and cost, from a list of 15. A snack is served based on preferences. Personalised, created with natural but unusual ingredients such as anchovy powder and mold-derived micro-proteins: an invitation to discover food in all its glorious expressions and possibilities, from laboratory experiments to urban farms, for an increasingly sustainable and equitable future.

Koen Vanmechelen, Planetary Community Chicken. Installation image at FOOD Bigger than the Plate at V&A © the artist. Photo Victoria and Albert Museum, London.

FOCUS

SUMMER POP-UPS



@bartabacmode

London in the summertime is bursting with social events, from Royal Ascot to Wimbledon and music festivals to scenic rooftop parties. What better opportunity to renew your wardrobe with a special vintage piece or handmade hat!

BY GAIA PASSI

DISCOVER



Here are four pop-up stores that will be open during the summer months in Belgravia and the surrounding neighbourhoods, where you can find exclusive pieces and limited edition clothes and accessories. Better hurry up!

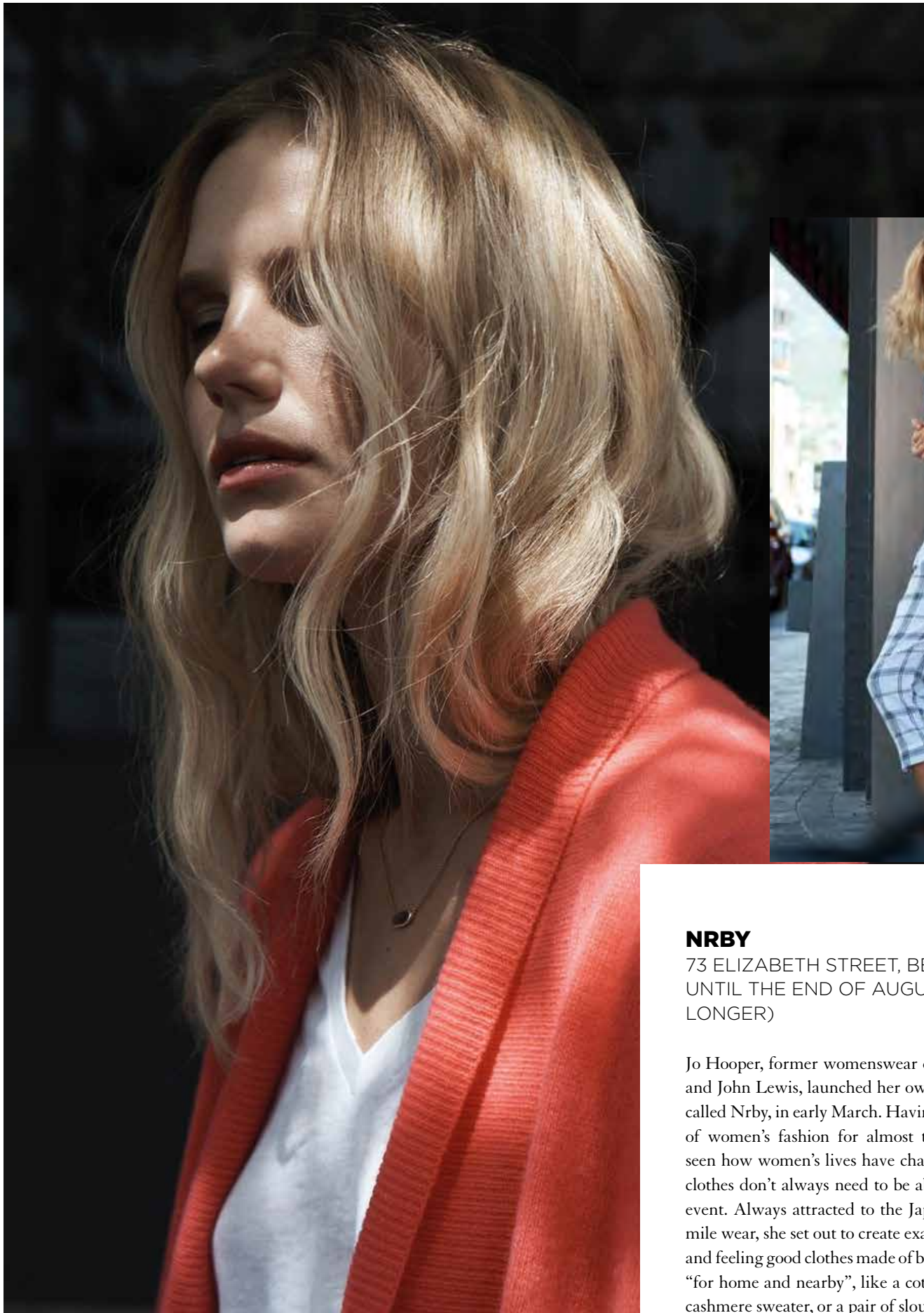
HUSH

37-39 ELIZABETH STREET, BELGRAVIA
OPEN UNTIL JULY 5TH
(COMING SOON A POP-UP IN A NEW AREA OF LONDON, STAY TUNED!)

Hush is a clothing brand that was born back in 2003 on Mandy Watkins' kitchen table, an Australian girl who came to London to follow her love and her dream. Today, it's one of the country's leading online fashion retailers. In the Elizabeth Street pop-up store in Belgravia, it is possible to browse the collections and try on the different styles in-store. The shop is also hosting some events where you can meet the team and get styling advice from fashion experts and bloggers.



DISCOVER



NRBY

73 ELIZABETH STREET, BELGRAVIA
UNTIL THE END OF AUGUST (OR MAYBE LONGER)

Jo Hooper, former womenswear director at Debenhams and John Lewis, launched her own womenswear brand, called Nrby, in early March. Having been at the forefront of women's fashion for almost three decades, she has seen how women's lives have changed and realized that clothes don't always need to be about the 9-5 or the big event. Always attracted to the Japanese concept of one-mile wear, she set out to create exactly that: looking good and feeling good clothes made of beautiful natural fabrics, "for home and nearby", like a cotton-soft shirt, a roomy cashmere sweater, or a pair of slouchy joggers to pull on.

DISCOVER



HATMOSPHERE

238 OLD BROMPTON ROAD, KENSINGTON
OPEN UNTIL JULY 7TH

X Terrace fashion platform presents its annual summer Royal Ascot hat pop-up shop Hatmosphere. Royal Ascot is the highlight of the British horse racing season, and wearing a hat is compulsory. Consumers are invited to find their favourite piece from the more than 350 hats on display and have some fun trying on one-of-a-kind hats suitable for many occasions, from Royal Ascot to weddings and summer parties. The hats are made by 47 independent designers from around the world, including Australia, Italy and France.

RIXO

74 KING'S ROAD
OPEN UNTIL THE END OF JULY

Rixo's story began in the London living room of best friends Henrietta Rix & Orlagh McCloskey and was born from their passion for vintage. The girls decided no piece would ever be mass-produced, and that every print would be painted - by hand and by the founders themselves at their London studio. The pop-up shop in King's Road is also designed by the RIXO founders, who sourced most of the furniture, artwork and trinkets from visits to their favourite antique fairs, auctions and flea markets. Here, customers get the chance to shop one-off vintage finds, sourced by Henrietta and Orlagh, and exclusive limited edition RIXO styles of ready-to-wear, accessories and swimwear in-store. The brand also encourages customers to bring in their pre-owned RIXO pieces to exchange for a discount off their next purchase.



DISCOVER

BELGRAVIA'S HIDDEN GEM

LIKE ANY HISTORICAL NEIGHBOURHOOD, BELGRAVIA HAS MANY HIDDEN SPOTS AND NICHES. ONE OF THESE, HOWEVER, HAS NOTHING TO DO WITH THE HISTORICAL AUTHENTICITY OF OUR AREA, BUT IS CONNECTED TO THE ARCHITECTURAL DESIGN OF THE HARI HOTEL.

BY CLAIRE MANFIELD



OUR GARDEN TERRACE IS SITUATED ON THE FIRST FLOOR, RIGHT BEHIND THE BAR, YET PERFECTLY REMOVED FROM THE HUSTLE AND BUSTLE OF THE MAIN BAR AREA. IT IS SO REMOVED THAT THE OCCASIONAL VISITOR MIGHT NOT EVEN BE AWARE THAT SUCH A MAGICAL PLACE EXISTS.



ONCE DISCOVERED, IT IS ALMOST IMPOSSIBLE NOT TO POKE YOUR HEAD INTO THIS UNIQUE SPACE HOPING TO FIND AN AVAILABLE SPOT TO ENJOY A WARM LONDON SUMMER EVENING OR A BREATH OF FRESH AIR IN THE COLDER MONTHS.

The Garden Terrace serves food and drinks, like the main bar area, but because of how it sits, nestled in the backstreets of our neighbourhood, it offers a special atmosphere. Its size makes it the perfect spot for private events, dinners and other social occasions.

But the Hari Bar is a much broader world than the Garden Terrace, with its velvet booths, its comfortable sofas, and the library-like look and feel that dominates the main room. It's a sophisticated place to have a drink with work colleagues or friends and enjoy the service of our highly trained bar tenders and our extensive wine and cocktail menu.

TASTE





OUR BAR IS SUITABLE YEAR-ROUND. IT IS A PLACE OF REFUGE AND RELAXATION DURING THE DAY AND A LIVELY CORNER OF LONDON IN THE EVENINGS, THANKS TO A VARIETY OF VISITORS FROM BOTH WITHIN AND OUTSIDE THE HOTEL.

A GUIDE TO LONDON FROM THE CHICEST FASHIONISTA

BY EDWARD KING



We recently had a sit down with Malin Richardson, founder of A Fashionista's Guide Blog and Instagram Page - who spent a few days with us at The Hari. With Malin we discussed London, The Hari, food, fashion, life and passions in general. Currently living between London and Stockholm - where she was born - and having lived in Italy, France and Belgium, she soon developed a passion for food, fashion and travel. In 2006, Malin launched her blog and by in 2009 she had her media breakthrough. In 2014, she was awarded 'Chicest Fashionista of 2014' at the CHIC Gala in September 2014. As Malin writes on her blog 'A Fashionista's Guide is a place for all women out there who love food, travel and fashion! A fashionista deals with lifestyle experience in a different way, by providing its readers with the latest in the world of restaurants, travel, hotels and fashion presented through curated guides and outfits to maximize the visual experience for the reader'.

MALIN RICHARDSON

ENCOUNTER



Which parts of London you love the most?

I love Belgravia for its great boutique shopping, neat cafés and restaurant selection. It's an area I'm very familiar with by now as I have stayed at The Hari quite a few times and I really like the neighbourhood. I usually become very comfortable in terms of the areas that I spend most of my time in while being in London, I love Notting Hill, Belgravia, Chelsea, Knightsbridge, South Kensington and Mayfair so I always make sure to push myself to explore areas that I don't spend as much time in. I would love to explore more up and coming and trendy areas such as Camden and Shoreditch.

ENCOUNTER

MY LIST OF PLACES I WANT TO VISIT IS NEVER ENDING AS IT'S IMPOSSIBLE TO KEEP UP WITH THE LONDON SCENE.



What do you enjoy the most of London when it comes to cultural activities?

I love the Tate Britain, the Natural History Museum, the British Museum and the Victoria & Albert Museums, those are my favourites, I wanted to be an archaeologist when I was younger, so I have a special place for everything that is old and dusty.

In terms of shopping, which are your favourite spots in London?

When it comes to shopping, I love a good boutique or a niche concept

MY FAVOURITE PART OF THE HARI? DEFINITELY THE DELICIOUS BREAKFAST, THE COMFY BED AND THE DIVINE CACIO E PEPE.



concept! I'm also a big fan of cryotherapy if I'm in the need of an energy boost and London has such a great selection of cryotherapy studios, I usually go to 111CRYO located in Harvey Nichols.

Food is also a big part of your blog and passion. Some suggestions?

I absolutely love the food scene in London, it always offers so many new fun places to discover! I have my classic spots that I always come back to and I always make sure to make room to try the places I have on my list of places I want to visit, a list that is never ending as it's absolutely impossible to keep up with the London food scene. One of my favourite spots for brunch is NAC in Mayfair, their caramel/banana pancakes are divine. I love the cacio e pepe at Il Pampero, one of the best cacio e pepe's that I have had in London, it's also a very cosy place for a date night. I really enjoy the food and cocktails at Chicama in Chelsea, serving delicious Peruvian cuisine.

Some of your workout suggestions for your fellow guests?

I love to walk, I have never been a big fan of running so I make sure to walk wherever I can, I rarely take cabs or subways if the distance is walkable. On top of it being a great way to exercise, I love that you get to explore a city in new ways by choosing to walk over, for example, taking a taxi or the underground. This way you stumble upon neat little places you wouldn't have found if you hadn't walked.

Finally, what's your favourite part of the The Hari?

Definitely the delicious breakfast menu, the comfy beds and the divine cacio e pepe.

MY FAVOURITE PART OF THE HARI? DEFINITELY THE DELICIOUS BREAKFAST, THE COMFY BED AND THE DIVINE CACIO E PEPE.



MY BLOG IS A ONLINE DESTINATION TO ALL WOMEN WHO LOVE FOOD, TRAVEL AND FASHION!



KEEPING IT ROYAL



John Bell & Croyden, founded in 1798 and Pharmacist to Her Majesty The Queen, is London’s luxury pharmacy, offering some of the best and most exclusive skin care around.

Based on Wigmore Street since 1912, our iconic store offers everything you could want for you skin, hair and body. As the summer season approaches, we have to think a bit differently about our skin. The polluted city air can damage and age your skin as free radicals in the atmosphere cause oxidation - much like when you bite into an apple and its starts to go brown. Not what you want for your face. To get you through the warmer weather, John Bell & Croyden’s beauty expert, Daniel Gill, has pulled together a tailored edit of the key products you should be using to keep your skin fresh and glowing for those planning to spend a summer in the city. This carefully curated collection will help battle city pollution and damaging sun rays to give you that summer glow - whilst protecting your skin.



CLEANSING

Oskia City Life Cleansing Concentrate £36
After your pre-cleanse, this beautifully light and fragrant cleanser will gently remove any residual dirt or makeup from your skin, leaving it beautifully soft and prepped for your skincare routine.



MOISTURISING

Ren Flash Defence Anti-Pollution Mist £24.00
This face mist from British clean skincare brand REN not only refreshes or sets makeup, it provides an antioxidant barrier to shield your skin from pollution.



EXFOLIATING

Zelens PHA+ Bio-Peel Resurfacing Facial Pads
50 PADS £65.00
These marvellous pads gently exfoliate the skin without abrasion, removing all the excess grime and pollutants from a day in the city.



HI-TECH MASK

Talika Genius Light
£325
This futuristic looking device is a multitasker. It can be used to target redness, blemishes, uneven tone and wrinkles, with different settings emitting different wavelengths of LED light.



NIGHT-TIME RENEWAL

SkinCeuticals Glycolic 10 Renew Overnight
50ml £82.50
City air can cause the skin to become dull and lack radiance. This night cream contains 10% glycolic acid to renew the skin and encourage cell turnover while you sleep so that you wake up to brighter glowing skin!

CHIC

FLOWER DESIGNS

ANYONE WALKING THROUGH THE LOBBY OF THE HARI IS IMPRESSED BY OUR FLORAL DECORATIONS AND THIS IS ALL THANKS TO AMI ROBERTS OF CHIC FLOWER DESIGNS.

BY SARAH JONES



SAY IT IN BUNCHES

FLOWERS HAVE BECOME AN INCREASINGLY IMPORTANT PART OF THE SPACES WE LIVE IN, WHETHER PERSONAL OR PROFESSIONAL, SO IT IS IMPORTANT THEY ARE NOT AN AFTERTHOUGHT.

As Ami Roberts says “choosing your flowers for your event should be the most exciting part of the planning. But it's not as simple as picking your favourite flowers. Take some time before meeting us to figure out what you like. There are so many different designs and styles so it's a good idea to have a look in magazines or websites for inspiration. Bring your inspiration mood boards, snapshots that reflect your style, but don't expect exact replicas of what's on your inspiration board”.

Speaking to Ami, we get a better sense of how the company works. Floral designers will create a version of your vision that fits your budget, venue and the time of year. Taking your inspiration as a starting point, they do encourage clients to be flexible and open minded about the floral decorations they need and to always be open to modifications and substitutions, especially when it comes to actual flowers.

The venue will also influence designs and floral decisions so where the event is being held becomes part of the process. If the event is being held in a grand stately home, a hotel, a botanical garden or vineyards, flowers can be kept to a minimum and opt for arrangements that look like they belong in the setting. Flowers should complement the venue, not take over, unless the starting point is a blank canvas like a marquee, then one can transform it from the ceiling to the floor.

The Victorians assigned meanings to different blooms: red roses signify love and passion while the lily of the valley represents happiness and purity. The choice of flowers will reflect one's style. Tighter bunches of traditional blooms such as peonies and roses fit a classic, elegant vibe, while lush arrangements of soft, big blooms will take on a romantic note.

Sleek architectural varieties in minimalist arrangements are more modern, and loose clusters of vibrant flowers mixed with greenery give a natural, rustic feel. You can also experiment with floral alternatives, like feathers, fruits and props.

So when making a choice for your bloom selection, remember to work with your florist to pick the style that matches the overall look of your event and your persona, because in the end, the flowers you chose and how you present them will say a lot about you and your event.



art music theatre

THE BEST IN LONDON

Art

LEONARDO DA VINCI: A LIFE IN DRAWING THE QUEEN'S GALLERY, BUCKINGHAM PALACE UNTIL 13/10/2019

MARKING THE 500TH ANNIVERSARY OF THE DEATH OF LEONARDO DA VINCI, THE EXHIBITION BRINGS TOGETHER MORE THAN 200 OF THE RENAISSANCE MASTER'S GREATEST DRAWINGS IN THE ROYAL COLLECTION, FORMING THE LARGEST EXHIBITION OF LEONARDO'S WORK IN OVER 65 YEARS.



Art

THE EY EXHIBITION: VAN GOGH AND BRITAIN TATE BRITAIN UNTIL 11/08/2019

INSPIRED BY CONSTABLE AND MILLAIS'S PAINTINGS, AND BY THE NOVELS OF CHARLES DICKENS AND GEORGE ELIOT, VAN GOGH HAD A SPECIAL RELATIONSHIP WITH ENGLAND. IN FACT, HIS WORKS PAVED THE WAY FOR MANY BRITISH ARTISTS LIKE FRANCIS BACON AND DAVID BOMBERG. THE EXHIBITION HIGHLIGHTS THIS CORRESPONDENCE, BRINGING TOGETHER A COLLECTION OF 50 PAINTINGS INCLUDING STARRY NIGHT ON THE RHÔNE, L'ARLÉSIENNE AND THE RARELY LENT SUNFLOWERS FROM LONDON'S NATIONAL GALLERY.

for the upcoming months



Festival

FILM4 SUMMER SCREEN SOMERSET HOUSE 08-21/08/2019

FOR OVER FOURTEEN SUMMER EVENINGS THE EDMOND J. SAFRA FOUNTAIN COURT HAS BEEN TRANSFORMED INTO A BEAUTIFUL OPEN-AIR CINEMA FOR A GREAT CINEMATIC EXPERIENCE UNDER THE STARRY NIGHT OF LONDON.

*Jacob Epstein (1880 – 1959)
Sunflowers
1933
Watercolour and gouache
559 x 432 mm
Private collection
© The estate of Sir Jacob Epstein
Photo © Christie's Images/Bridgeman Images.*



not to be missed

Cinema

STANLEY KUBRICK: THE EXHIBITION DESIGN MUSEUM UNTIL 17/09/2019

TO MARK THE 20TH ANNIVERSARY OF STANLEY KUBRICK'S DEATH, THIS EXHIBITION EXPLORES KUBRICK'S UNIQUE COMMAND OF THE WHOLE CREATIVE DESIGN PROCESS OF FILM MAKING, FROM STORY TELLER TO DIRECTOR TO EDITOR. THANKS TO A VAST ARCHIVE OF RESEARCH AND PRODUCTION DOCUMENTS, PROPS, SET DESIGNS AND STORYBOARDS, THE EXHIBITION EXPLORES HIS PHILOSOPHY AND ABILITY TO CREATE COMPLETE WORLDS WITH EACH OF HIS FILMS. VISITORS WILL BE ABLE TO RELIVE KEY SCENES FROM THE SHINING (1980), EYES WIDE SHUT (1999), A CLOCKWORK ORANGE (1972).



*Grady sisters' costumes and Danny's jumper, original costumes from The Shining © Ed Reeve.
BNC Mitchell camera with the Zeiss lens used to film Barry Lyndon © Ed Reeve.*

Festival

NOTTING HILL CARNIVAL 24-26/08/2019

DURING THE LAST WEEKEND OF AUGUST, THE BIGGEST EUROPEAN STREET FESTIVAL LIVENS UP LONDON'S WEST END. A GALAXY OF COLOURS AND CARIBBEAN MUSIC FOR THE LONGEST-AWAITED SUMMER EVENT.



Born to Kill helmet original prop from Full Metal Jacket © Ed Reeve.

ON STAGE

Fashion

MARY QUANT
V&A MUSEUM
UNITL 16/02/2020

FROM MINISKIRTS AND HOT PANTS TO VIBRANT TIGHTS AND MAKEUP: THE WONDERFUL STORY OF THE REVOLUTIONARY FASHION DESIGNER MARY QUANT AND HER SWINGING SIXTIES THROUGH OVER 400 OBJECTS INCLUDING GARMETS, ACCESSORIES, COSMETICS AND FASHION DOLLS.



Back to the sixties



The Mary Quant Beauty bus, 1971 © INTERFOTO Alamy Stock Photo.

Kellie Wilson wearing tie dress by Mary Quant's Ginger Group. Photograph by Gunnar Larsen, 1966. © Gunnar Larsen.



Music

ARIANA GRANDE
THE O2 ARENA
17-20/08/2019

ARIANA GRANDE WILL BE RETURNING TO THE UK FOR THREE DAYS OF SHOWS, WITH HER SWEETENER WORLD TOUR AND HER NEW ALBUM THANK U, NEXT.

Theatre

RACHMANINOV & SHOSTAKOVICH
ROYAL ALBERT HALL
04/08/2019

RACHMANINOV'S ATMOSPHERIC THE ISLE OF THE DEAD AND SHOSTAKOVICH'S BITTERLY PASSIONATE SYMPHONY NO. 11 ARE RE-ENERGIZED AND GIVEN A NEW LIFE BY THE BBC PHILHARMONIC ORCHESTRA AND ITS CHIEF GUEST CONDUCTOR, JOHN STORGARDS.

ON STAGE

Theatre

LA FILLE DU RÉGIMENT
ROYAL OPERA HOUSE
08-20/07/2019

AFTER ITS PREMIERE IN 2007 LAURENT PELLÉ'S PRODUCTION OF DONIZETTI'S SPIRITED, FARCIAL OPÉRA COMIQUE LA FILLE DU RÉGIMENT RETURNS TO THE ROYAL OPERA HOUSE FOR ITS FOURTH REVIVAL.



Art

PRINCE AND PATRON
BUCKINGHAM PALACE
20/07 - 29/09/2019

TO MARK THE 70TH BIRTHDAY OF HIS ROYAL HIGHNESS THE PRINCE OF WALES, VISITORS TO THE SUMMER OPENING OF THE STATE ROOMS AT BUCKINGHAM PALACE WILL ENJOY A SPECIAL DISPLAY FEATURING A NUMBER OF WORKS OF ART PERSONALLY SELECTED BY HIS ROYAL HIGHNESS, WHO HAS ENJOYED A LIFE-LONG PASSION FOR ART, INSPIRED BY THE TREASURES IN THE ROYAL COLLECTION.

Art

WRITING: MAKING YOUR MARK
BRITISH LIBRARY
UNTIL 27/08/2019

FROM ANCIENT EGYPTIAN HIEROGLYPHS TO OUR DIGITAL COMMUNICATION TOOLS: THE EXTRAORDINARY STORY OF ONE OF HUMANKIND'S GREATEST ACHIEVEMENTS THROUGH MORE THAN 100 OBJECTS SPANNING 5,000 YEARS AND FIVE CONTINENTS.



Performers

Music

THE SIMON & GARFUNKEL STORY
LYRIC THEATRE
07/10 - 04/11/2019

STRICTLY LIMITED PERFORMANCES FOR THIS INTERNATIONALLY ACCLAIMED PLAY. A UNIQUE OCCASION TO REVISIT THE 60S AND LISTEN TO THE SONGS AND SOUNDS OF AN ERA, CELEBRATING ONE OF THE MOST FAMOUS FOLK-ROCK BAND OF ALL TIME.

ON STAGE



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PERINI NAVI
A STYLE OF MIND